

Daniel Knorr

Elevations

丹尼尔·克诺尔

提升

01.11 – 02.26 2023

Founded in Singapore in 2022, JW PROJECTS specialises in modern and contemporary works by internationally established artists from different geographical regions and aims to providing them the opportunity to exhibit outside of their own areas. The gallery also nurtures and promotes emerging regional talent, presenting a varied programme of solo and group exhibitions with a strong focus on works of art on canvas, paper, sculpture, photography and new media.

JW PROJECTS 于 2022 年在新加坡成立，创立以来专专注呈现蜚声国际的、来自不同地区的多元艺术家的现当代作品，为他们提供本地区以外更广泛的展览机会。画廊亦着重培养及推广新一代年轻艺术家，策划不同主题个展及群展。展览作品涵盖架上绘画、雕塑、混合媒介、摄影，装置及影像等。

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Daniel Knorr – “Elevations”

11 Jan – 26 Feb 2023

JW PROJECTS is proud to announce the conceptual artist Daniel Knorr’s first solo exhibition in Southeast Asia from 11 Jan to 26 Feb 2023, in conjunction of the Singapore Art Week. “Elevations” features the artist’s recent creations from the Depression Elevations and Canvas Sculptures series and includes 7 latest sculptural works that make their premiere in this exhibition.

The work of Daniel Knorr, who has participated in the documenta and represented Romania at the 51st Venice Biennale, is as broad as it is multifaceted. His installation and sculptural works, photographs, performances, and public art projects focus on socio-political and societal issues that range from biopolitics all the way to the art system.

Depression Elevations is a series of colourful resin casting, at the middle ground of painting and sculpture, or can be perceived as fragments of reliefs or murals. Knorr picks up and transforms wall relics, fragments of streets, garden, or construction site potholes through moulding and eventually transforming them into coloured man-made objects. He does not try to heal these wounds or cracks, but simply facsimiles them, reducing them realistically to translucent resin forms. Through the smooth surface, traces of the coarse past can be seen at the back of the art pieces, as the various bumps and depressions of the earth’s surface.

In the *Canvas Sculpture* series, Knorr employs a special technique in which he separates the painting from its ground – in other words, the canvas. The material he uses enables him to form and fold these three-dimensional works freely in all directions. Reinterpretations of modernism hint at different art historical elements expressed in the form of luminous colours on the smooth surfaces of these expansive wall objects.

About the Artist

Daniel Knorr: born 1968 in Bucharest, Romania
lives and works in Berlin and Hong Kong

Using a wide variety of genres, Daniel Knorr explores urban space and the relationship between public and private in his interactive artistic projects. He applies a conceptual approach in his investigation of historical and socio-political (economic as well as bio-political) phenomena, which he appropriates, transfers, and thematizes in the context of art.

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Knorr has draped balaclavas on equestrian statues (Copenhagen 2009), had the number and movement of museum visitors transferred to LCD screens with the help of software (Basel 2009), let robots beg in a museum and in public space (Vienna 2012), and constructed a smoking booth for a museum gallery (Bremen 2012). In his successful project Depression Elevation he created wall sculptures in transparent colours that were made out of casts of uneven sections in the road. At the abc Berlin in 2016, a bunker from the Second World War located at the Braunschweig Harbour will be recontextualized in the art fair when the monument to technology is transferred to the realm of contemporary art.

Daniel Knorr participated at the documenta 14 in Kassel and Athens. In 2005, he represented Romania at the 51st Venice Biennale.

Knorr also participated in the biennials of Montenegro (2004), Berlin (2008), Łódź (2010), and Liverpool (2010), as well as the Triennale Kleinplastik, Fellbach (2007), the Manifesta 7 in Rovereto (2008), and the Steirischer Herbst, Graz (2011).

His most important solo exhibitions include: Pingshan Art Museum(2022), Kunsthalle Tübingen (2020), Kunsthalle Wien Karlsplatz (2012), Kunstverein Arnsberg (2010), Kunsthalle Basel (2009), Museum of Modern Art, Warsaw (2009), Artspace, Auckland (2009), Fridericianum, Kassel (2008).

His works can be found in several collections, including the Erste Bank Collection, Vienna; Belvedere, Vienna; Folkwang Museum, Essen; Kunstmuseum Bonn (KiCo collection); Lenbachhaus, Munich; Migros Museum, Zurich; Mezzanin Stiftung für Kunst, Liechtenstein; MuHKA Antwerpen; Pinakothek der Moderne, Munich; and Museum of Modern Art, Warsaw.

About JW PROJECTS

Opened its doors in 2022 in the former rooms of the legendary Wetterling Teo Gallery founded by Daniel Teo in 1994, JW PROJECTS specialises in modern and contemporary works by internationally established artists from different geographical regions and aims to provide them the opportunity to exhibit outside of their own areas. The gallery also nurtures and promotes emerging regional talent, presenting a varied programme of solo and group exhibitions with a strong focus on works of art on canvas, paper, sculpture, photography, and new media.

This exhibition is supported by

**GALERIE NÄCHST ST. STEPHAN
ROSEMARIE SCHWARZWÄLDER**

**DANIEL
K N O R R** Artist's Studio

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Canvas Sculptures, Alien Dreamcatcher, 2020

pigmented polyurethane, UV resistant

画布雕塑，外星捕梦网，2020

抗紫外线聚氨酯

115 x 95 x 14 cm

EUR 30,000

SGD 44,000

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Canvas Sculptures, Wave, 2021

pigmented polyurethane, UV resistant

画布雕塑，海浪，2021

抗紫外线聚氨酯

140 x 100 x 12 cm

EUR 30,000

SGD 44,000

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Depression Elevations, Denim Sunrise, 2019

pigmented polyurethane casting, UV resistant

凹陷海拔，牛仔日出，2019

抗紫外线聚氨酯

125 x 85 x 4 cm

EUR 30,000

SGD 44,000

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Depression Elevations, Ackerstraße, 2019

pigmented polyurethane casting, UV resistant

凹陷海拔, Ackerstraße, 2019

抗紫外线聚氨酯

115 x 87 x 5 cm

EUR 30,000

SGD 44,000

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Depression Elevations, Stream Bed, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，河床，2019

抗紫外线聚氨酯

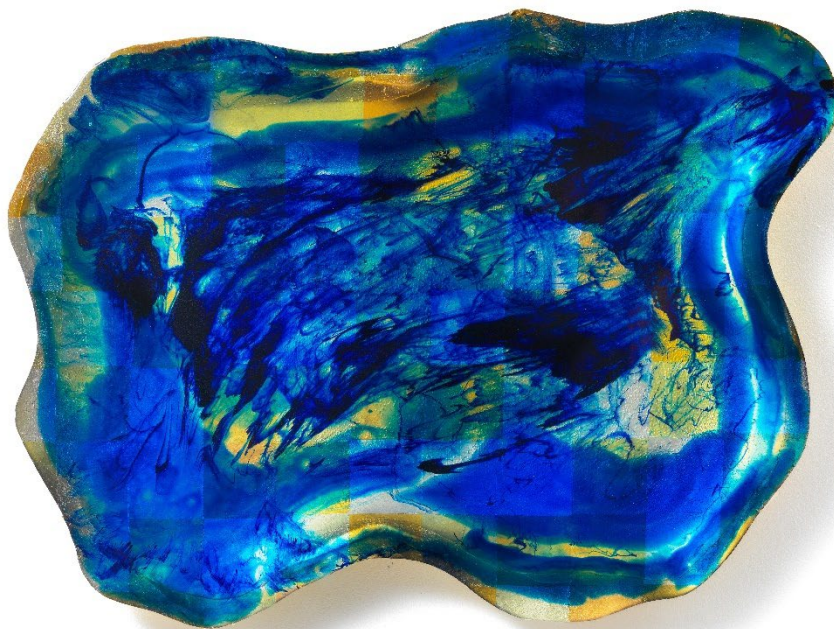
128 x 87 x 7 cm

EUR 32,000

SGD 46,000

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Depression Elevations, Wind and Water, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，风与水，2022

抗紫外线聚氨酯

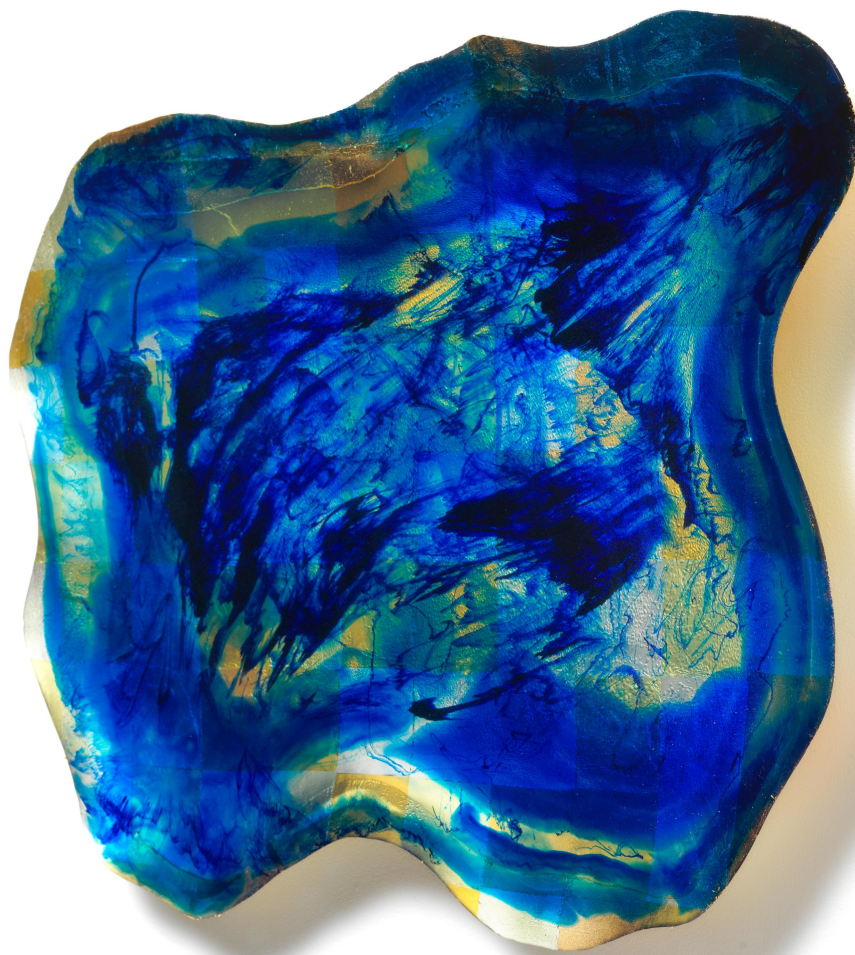
86 x 63 x 5 cm

EUR 22,000

SGD 32,000

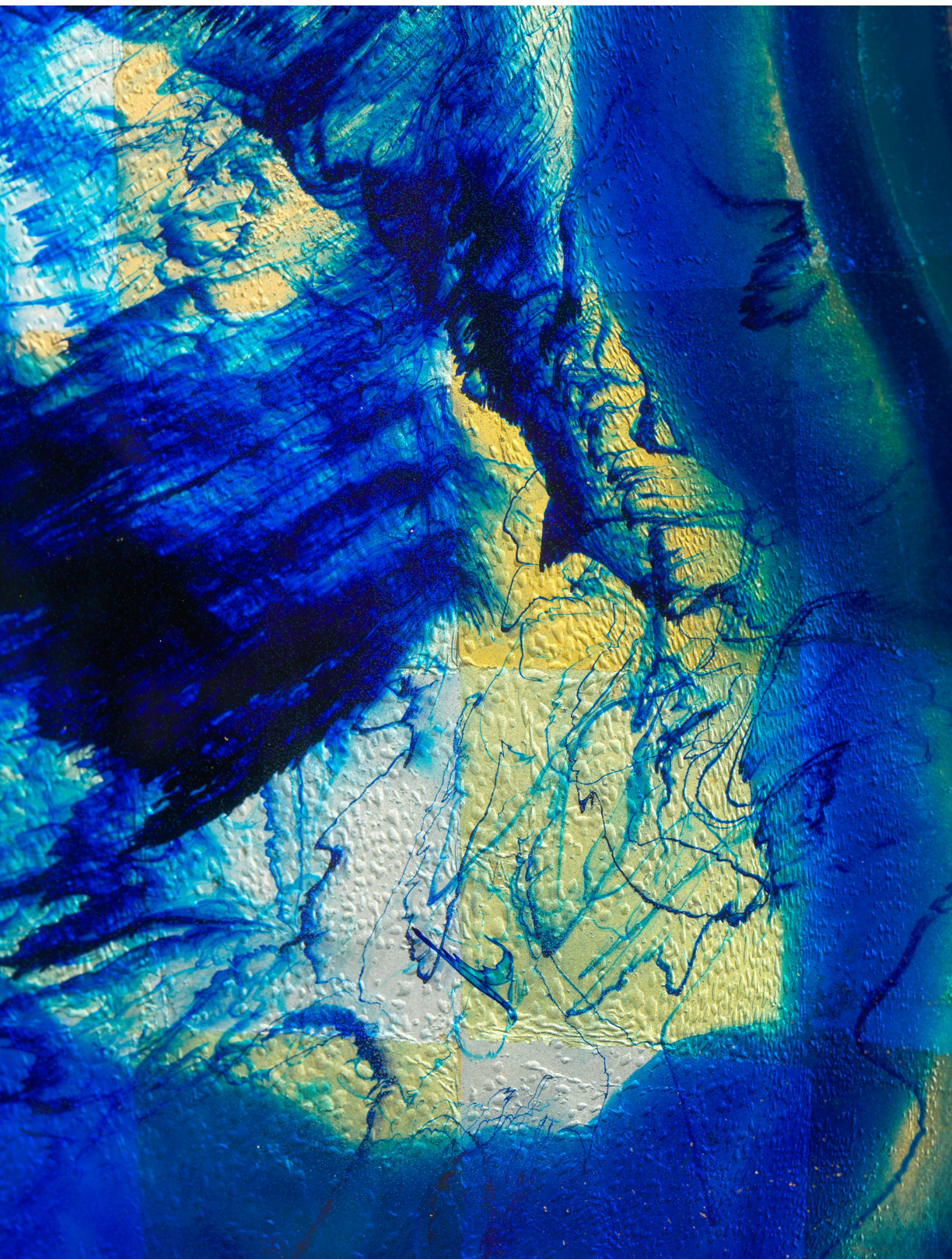
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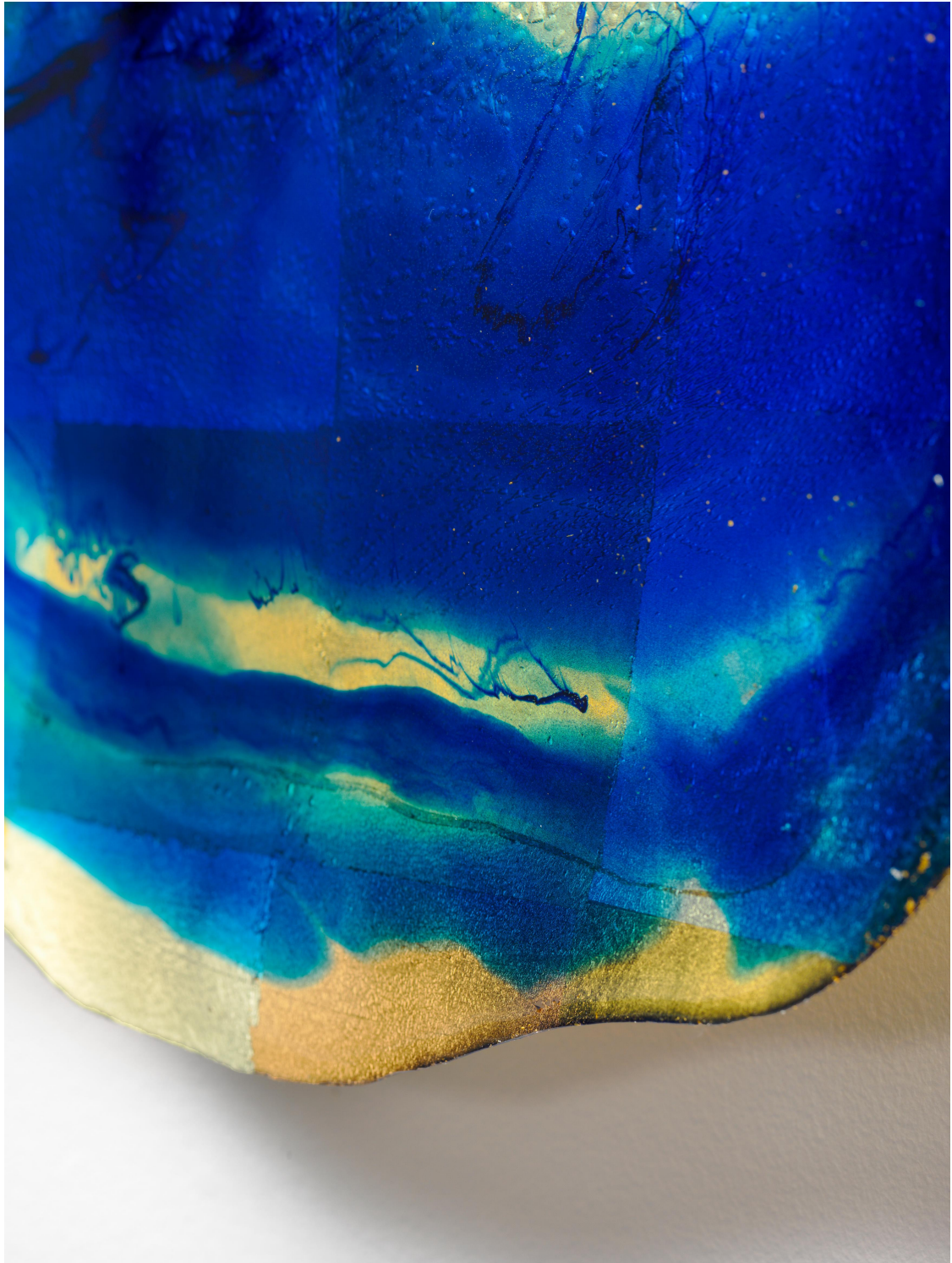
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Depression Elevations, Mountain, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，山，2022

抗紫外线聚氨酯

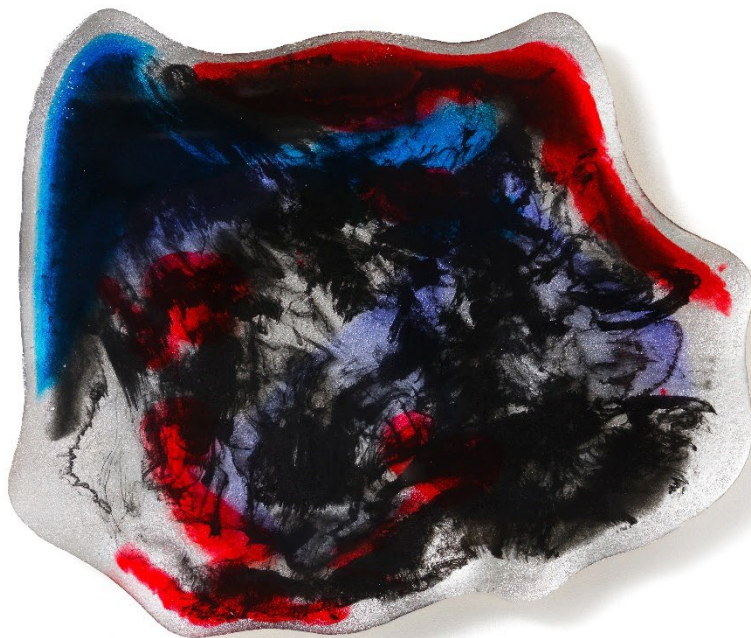
105 x 57 x 4 cm

EUR 23,000

SGD 33,000

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Depression Elevations, Cat, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，猫，2022

抗紫外线聚氨酯

63 x 77 x 3 cm

EUR 20,000

SGD 29,000

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Depression Elevations, Guitar Soul, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，吉他魂，2022

抗紫外线聚氨酯

28 x 50 x 3 cm

EUR 11,500

SGD 16,500

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Depression Elevations, Water Lilies, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，睡莲，2022

抗紫外线聚氨酯

108 x 46 x 3 cm

EUR 22,000

SGD 32,000

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Depression Elevations, Heat Wave, 2022

pigmented polyurethane casting, UV resistant

凹陷海拔，热浪，2019

抗紫外线聚氨酯

88 x 62 x 4 cm

EUR 22,000

SGD 32,000

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Daniel Knorr

丹尼尔·克诺尔



丹尼尔与最新系列创作「画布雕塑」于柏林工作室，2020年3月， © Daniel Knorr. 图片由丹尼尔和 JW PROJECTS 提供

丹尼尔·克诺尔 (Daniel Knorr) 1968 年出生于罗马尼亚布加勒斯特市，14 岁时随父母移居德国，现工作和生活于柏林和香港。他的作品被众多国际重要公共机构以及私人收藏，包括有德国波恩艺术博物馆；德国慕尼黑现代艺术美术馆；瑞士米格罗斯当代艺术美术馆；奥地利第一储蓄银行艺术收藏；波兰华沙

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现代艺术美术馆；法国米卢斯米歇尔·萨姆艾勒·维斯；美国迈阿密红月亮收藏；
美国达拉斯南希·A·纳舍和大卫·J·亨密赛格收藏等。

曾参与过的重要展览包括：

- 2021** 中国深圳坪山美术馆 PAM 个展 *Daniel Knorr*
- 2020** 德国 Tübingen 美术馆个展 *Daniel Knorr*
- 2020** 中国深圳红树林画廊个展 *Daniel Knorr*
- 2019** 德国柏林麦习画廊个展 *Dip in the Past*
- 2017** 第 14 届「卡塞尔文献展」卡塞尔/雅典
- 2017** 德国慕尼黑现代艺术陈列馆个展 *Daniel Knorr. Die Frau meines Lebens liebt mich noch nicht*
- 2016** 捷克布拉格当代艺术中心群展 *The Soul of Money*
- 2013** 美国芝加哥当代艺术博物馆群展 *The Way of the Shovel. Art as Archaeology*
- 2011** 匈牙利布达佩斯国家美术馆群展 *Art on lake*
- 2010** 法国巴黎蓬皮杜艺术中心群展 *The promises of the past*
- 2009** 瑞士巴塞尔美术馆个展 *Led R. Nanirak*
- 2009** 波兰华沙现代艺术美术馆个展 *Awake Asleep*
- 2008** 「柏林双年展」和第 7 届「宣言展」
- 2008** 德国卡塞尔 Fridericianum 美术馆个展 *Scherben Bringen Gluck*
- 2007** 德国「费尔巴赫雕塑三年展」 *Bodycheck*
- 2007** 美国纽约高古轩画廊群展 *Beneath the Underdog*
- 2005** 第 51 届意大利「威尼斯双年展」罗马尼亚馆个展 *European Influenza*

Daniel Knorr

Born 1968 in Bucharest, Romania

Lives and works in Berlin, Germany, and Hong Kong, China

2012 Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen

SOLO EXHIBITIONS (selection)

- 2022 Daniel Knorr, PAM – Pingshan Art Museum, Shenzhen, China
- 2021 Daniel Knorr. Flagship Store, IKOB-Musée d'Art Contemporain, Eupen, Belgium
- 2020 Canvas Sculptures, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria Daniel Knorr – We Make It Happen, Kunsthalle Tübingen, Tübingen, Germany, catalogue
- 2019 Laundry, Art Basel Unlimited, Basel, Switzerland
Dip in the Past, Meyer Riegger, Berlin, Germany
Calligraphic Wig, Chung King Mansion, Hong Kong, China (collateral event Art Basel Hong Kong)
- 2018 Back to the Basics – Daniel Knorr: Artist Book, Oi! Street Art Space, Hong Kong, China
- 2017 Navel of the World, Art Basel Miami Beach, Bass Museum of Art, Miami, Florida
Reduce Speed Now, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Die Frau meines Lebens liebt mich noch nicht, Pinakothek der Moderne - Sammlung Moderne Kunst, Munich, Germany
- 2016 Appropriating Language #14: State of Mind, Manière Noire, Berlin, Germany
- 2013 Instant Community, tranzit.ro/cluj, Cluj, Romania
- 2012 skulptur: Explosion, Kunsthalle Wien Karlsplatz Public Space, Vienna, Austria
- 2011 M. eine Stadt sucht ihren Mörder, Lothringer_13_Halle, Munich, Germany
Dead Letter Office, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Limits of Jurisdiction, Romanian Cultural Institut and Färgfabriken, Stockholm, Sweden
- 2010 Family Jewels, Kunstverein Arnsberg, Arnsberg, Germany
Urlo, Galleria Fonti, Naples, Italy
- 2009 Led R. Nanirok, Kunsthalle Basel, Basel, Switzerland, catalogue
Awake Asleep, Museum of Modern Art, Warsaw, Poland
- 2008 Scherben bringen Glück, Fridericianum, Kassel, Germany, catalogue
The way politics influence art and vice versa, Fondazione March, Padova, Italy
Awake Asleep, Borges Libreria, Guangzhou; Fei Center for contemporary art, Shanghai; space e6, Shenzhen, China, catalogue
- 2007 1 Year Warranty, Skulpturenpark Berlin-Mitte, Public Space, Berlin, Germany, catalogue

GROUP EXHIBITIONS (selection)

- 2022 Dip in the Past, Lenbachhaus, Munich, Germany
- 2021 THE WORLD:REGLITTERIZED – 5. Biennale der Künstler im Haus der Kunst, Haus der Kunst München, Munich, Germany
- 2019 Artists & Agents: Performancekunst und Geheimdienste, Hartware MedienKunstVerein, Dortmund, Germany
Encounters Foundation Timișoara, Espace Niemeyer, Paris, France
- 2018 Meenlight Sonata – A homage to the starry sky of Men, Kunsthall 44 Moen, Askeby, Denmark Rechts, curated by Rainer Stange, Haus am Lützowplatz, Berlin, Germany
NNZ Neuer Norden Zürich – Kunst im öffentlichen Raum (KiÖR), solo presentation at Ladenlokal Miami, Opfikonstrasse 69, Zurich, Switzerland, catalogue
- 2017 Documenta 14, Kassel, Germany and Athens, Greece
Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover, Hanover, Germany
Mentales Gelb. Sonnenhöchststand, Die Sammlung KiCo im Kunstmuseum Bonn und im Lenbachhaus München, Bonn and Munich, Germany
The History Show, Kunstverein Hamburg, Hamburg, Germany
- 2016 Passengers, Salon Dahlmann, Berlin, Germany
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
- 2015 Feiert das Leben! / Celebrate Life!, Kunsthistorisches Museum, Vienna, Austria, catalogue
Remember Lidice, Edition Block, Berlin, Germany
EUROPA. Die Zukunft der Geschichte, Kunsthall Zürich, Zurich, Switzerland
Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2014 INPUT/OUTPUT - Wörpswede zeitgenössisch, Wörpsweder Museen, Wörpswede, Germany
Inundumundumherum, Kunstverein Arnberg, Arnberg, Germany
- 2013 Cattedrale, Istituto Svizzero, Rome, Italy

- The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago, Illinois
 Nation Building, Gorki Theater, Berlin, Germany
 Le Pont, Mac Musée d'Art Contemporain de Marseille, Marseille, France
- 2012 Goldtausch. Gegenwartskunst aus, mit oder über Gold, Kunsthalle Nürnberg, Nuremberg, Germany, catalogue
 Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen, Germany
 Reflecting Fashion. Kunst und Mode seit der Moderne, MUMOK Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 At Your Service - Art and Labour, Technisches Museum and Erste Foundation, Museumsplatz, Vienna, Austria; Museum Arbeitswelt, Steyr, Austria (2013)
- 2011 Ogni cosa a suo tempo. Capitolo II: Daniel Knorr e Riccardo Beretta, GAMeC, Bergamo, Italy
 Art on lake, National Museum of Fine Art, Budapest, Hungary, catalogue
 Collection of Migros Museum, Fridericianum, Kassel, Germany
- 2010 The promises of the past, Centre Pompidou, Paris, France, catalogue
 Early Years, Kunstwerke Berlin, Berlin, Germany
 Artefact Festival, STUK Kunstencentrum, Leuven, Belgium
 Fokus, Lodz Biennale, Lodz, Poland
 La Ciudad Interpretada, CGAC, Santiago de Compostella, Spain
- 2009 Viva l'Italia, Galleria Astuni, Bologna, Italy
 The Archeologists, Ursula Blickle Stiftung, Kraichtal, Germany
 Simple Gesture, Trafo, Budapest, Hungary
- 2008 When things cast no shadow, 5th Berlin Biennale, Berlin, Germany, catalogue
 The Principle of Hope, Manifesta 7, European Biennale, Rovereto, Italy, catalogue
 U-Turn, Quadriennale, Copenhagen, Denmark, catalogue
 Art as a Gift, Periferic 8, Biennale, Iasi, Romania, catalogue
 Antwerp Sculpture Show, t'Zuid, MuHKA, Antwerp, Belgium
- 2007 Wir haben keine Probleme, Bergen Kunsthalle, Oslo, Norway
 Beneath the Underdog, Gagosian Gallery, New York, New York
- 2005 Ein Arkadien der Moderne? 100 Jahre Künstlerhaus Villa Romana, Neues Museum, Weimar, Germany, catalogue
- 2004 5th Cetinje Biennale, Cetinje, Montenegro, catalogue
 Berlin Murmur, Ecole Supérieure des Beaux-Arts, Metz, France

- 2003 Solmurlaici, Centre Culturel Suisse, Paris, France, catalogue
Crossing Perspectives, Enlargment of the Minds, ECF Headquarters, Amsterdam, The Netherlands
- 2002 Unstable Narratives, Hartware MediaKunstVerein, Dortmund, Germany
Public affairs, Kunsthaus Zürich, Zurich, Switzerland, catalogue
- 2001 Foto-Documente, Galeria Noua, Bucharest, Romania
Periferic, Romanian Biennale, Iasi, Romania, catalogue
Site Co-Opted, Andrew Kreps Gallery, New York, New York
- 2000 Hey international competition style, TENT, Rotterdam, The Netherlands
Weltwärts, Kunstmuseum Bonn, Bonn, Germany
- 1998 Ateliers des Artistes, Marseille, France, catalogue
Personne sait plus, Villa Arson, Nice, France, catalogue
- 1997 Gang of Munich, Shedhalle, Zurich, Switzerland
- 1996 Update, Copenhagen, Denmark

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

Daniel Knorr. We Make It Happen, Kunsthalle Tübingen, Cologne 2020, with essays by Nicole Fritz, Frank-Thorsten Moll, By Li Zhenhua and Adam Szymczyk

Daniel Knorr, Depression Elevations from 2013 to 2016, text by Katharina Groth, Berlin 2016

Daniel Knorr, Led R. Nanirok, ed. by Kunsthalle Basel and Fridericianum Kassel, texts by Bogdan Ghiu, Dieter Roelstraete, Alina Serban, Adam Szymczyk, Attila Tordai-S., Rein Wolfs, Zurich 2009

Awake Asleep, Borges Libreria, Guangzhou; Fei Center for contemporary art, Shanghai; space e6, Shenzhen, China, 2008

European Influenza, Rumanian Pavilion at the 51st Venice Biennale 2005, ed. by Marius Babias, Munich 2005

MUSEUM COLLECTIONS

Belvedere, 21er Haus, Vienna, Austria

Collection GAMeC, Bergamo, Italy

Folkwang Museum, Essen, Germany

Kunsthalle Bremen, Bremen, Germany

Kunstmuseum Bonn (KiCo Collection), Bonn, Germany

Lenbachhaus, Munich, Germany

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Museum im Stasi-Bunker, Leipzig, Germany

Museum of Modern Art, Warsaw, Poland

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MuHKA, Museum of Contemporary Art, Antwerp, Belgium

Pinakothek der Moderne, Munich, Germany

CORPORATE AND PRIVATE COLLECTIONS

ARTGAL Inc, Tavernier, Florida

Collezione Ernesto Esposito, Naples, Italy

Collezione Tullio Leggeri, Museo ALT, Bergamo, Italy

Collection Eva Dichand

Collection Michel Samuel Weis, Moulhouse, France

Erste Bank Collection, Vienna, Austria

The Lune Rouge Collection, Ibiza, Spain

Mezzanin Stiftung für Kunst, Schaan, Liechtenstein

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Mineral Trust, New York

Nancy A Nasher and David J Haemisegger Collection, Dallas, Texas

Raffles, Shenzhen, China

Sammlung Kienbaum, Gummersbach, Germany

Sammlung LBBW, Stuttgart, Germany

Sammlung Pohl, Marburg, Germany

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland

Shrenik N. Baldota Collection, Mumbai, India

Vehbi Koç Foundation, Istanbul, Turkey

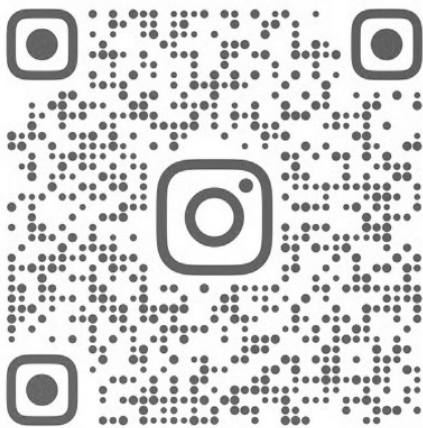
PUBLIC COMMISSIONS

2017 Bonhomme Universe, Public Sculpture in Miami Beach, commissioned by Fortune International Developers and Herzog De Meuron

Bonhomme, Public Sculpture in Hannover, commissioned by Kestner Gesellschaft

2013 One meter cube of freedom, Public Sculpture in Rome, Italy, commissioned by the Swiss Institute, Rome and by Gorki Theatre, Berlin, Germany (ongoing)

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